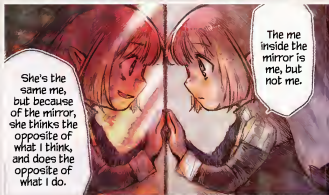




IT'S MY LIFE
INTERLUDE
Beyond The Red Mirror







...Aren't you going to... call it a "fairy tale"?



What's wrong?

Because a world like that probably doesn't exist, it actually might.

I can neither confirm nor deny things I haven't seen in reality, with my very eyes, or experienced.

...All I have is my imagination.

That's what I've come to think as I look at you.



...I believe thinking that way actually makes life more exciting...





am glad I
could meet
Astra-
sama. I...

could
meet the
"other
Astra-
sama".



...Even in
the other
world,
it would
be nice if
my "other
me"...

...But,

Urg...
That's
true,
but...

Since
well, she
thinks in
reverse,
right?

Even though you think
you're glad to be able to
meet me, you don't know
whether or not your "other
you" would actually be
glad to be able to meet
the "other me".

Well, I
can't neither
confirm nor
deny that.

Would
Astra-sama
like me no
matter what
kind of
me it is?

as
long
as it's
me,

THAT'S
...!!



...I
see.

I think any
me would
come to like
Astra-sama,
no matter
who.

IT'S MY LIFE

— イッツマイライフ —



Kyuss Arnold Sevenfold

age:34

height:194cm

race:human

The current Captain of the Holy Justinian Chivalric Order's 1st Company.

He used to have an inferiority complex, and was a scoundrel when he was a young kid, but he extraordinarily admires Astra for noticing his superior traits back then. His tenacity allowed him to hone his swordsmanship, but because of an issue with his stamina levels and behaviour, he didn't pass the promotion exam with flair, resulting in a gap between him and Astra.

(Even so, his strength is generally seen as being adequately superior.)

Because he hasn't really made any friends, he's sloppy when it comes to keeping a distance from people. Childish with a sharp tongue, he hates being treated like an old man.

He excels in landscape drawing.

He ties his hair together with a headband when he draws.

During his childhood, he was often mistaken for a girl, and he was attracted to Astra who was manly in contrast to him.

